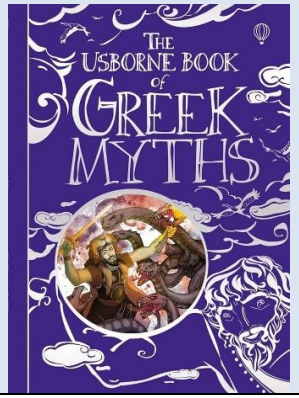
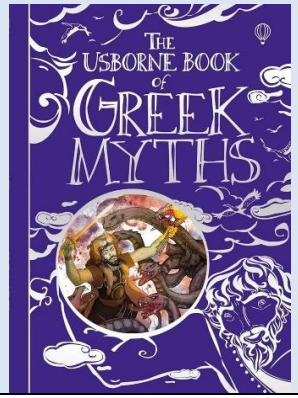
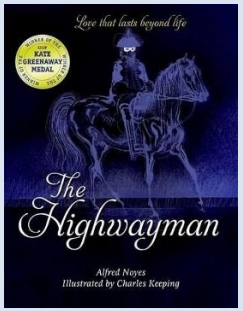
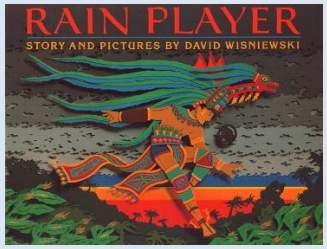
Year 5 long term planning

	Autumn 1 7 weeks + 3 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
English genres	Diary Setting description Narrative retell Tension	Narrative retell Tension Newspaper report Instructions	Character description Tension Narrative retell	Persuasive Narrative retell Character/setting description	Letter Narrative retell Non-chronological report	Narrative retell Diary entry Interview Speech
Poetry			The Lost Words By Robert Macfarlane		The Highwayman By Alfred Noyes	Limericks
English SPAG	Relative clauses Parenthesis- brackets	Modal verbs Adverbs of possibility Direct & indirect speech	Parenthesis - dashes Commas to clarify meaning or avoid ambiguity	Devices to build cohesion Linking paragraphs with adverbials of time	Converting nouns and adjectives into verbs using suffixes Speech (recap over previous learning)	Verb prefixes Recap of all learning this year
Class text	Titanic Survivor By Stephen Davies 	Titanic Survivor By Stephen Davies 	The Usborne Book of Greek Myths 	The Usborne Book of Greek Myths 	The Highwayman by Alfred Noyes 	Rain Player By David Wisniewski 

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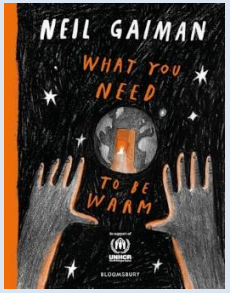
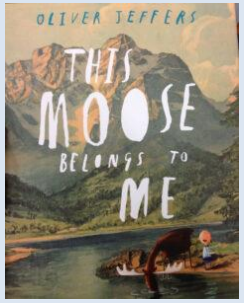
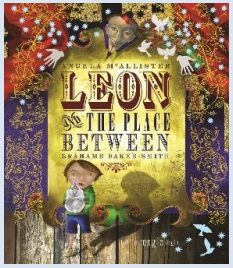
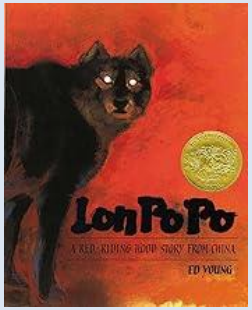
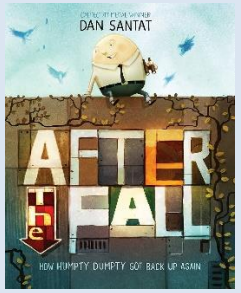
Picture book week	It Fell from the Sky By the Fan Brothers 	What You Need to be Warm By Neil Gaiman 	This Moose Belongs to Me By Oliver Jeffers 	Leon and the Place Between By Grahame Baker-Smith 	Lon Po Po By Ed Young 	After the Fall By Dan Santat 
VIPERS Skills	Retrieval Inference	Inference Vocab	Predictions Summarise	Summarise Explain	Recap of skills	Comprehension skills/techniques
History coverage	Local history / Titanic	Local history / Titanic	Ancient Greece	Ancient Greece	The Ancient Maya	The Ancient Maya
Geography unit		Why do oceans matter?		Would you like to live in the desert?		What is life like in the alps?
Trips/Visitors		Liverpool Maritime Museum	National Space Centre			Cadbury's World
Maths	Number and place value Decimals and fractions Money	Decimals Negative numbers Multiplication and division	Multiplication and division Area and scaling	Fractions	Fractions Percentages Shape	Shape Position and direction
Spelling rules/ patterns	1.Words ending in '-ious.' 2.Words ending in '–cious.' If the root word ends in –ce the sound is usually spelled '-cious.' 3.Ending '-cial' and '-tial.' After a vowel '-cial' is most common and '-itial' after a	1.Words ending in '-ant.' '-ant' Is used if there is an 'a' or 'ay' sound in the right place. 2.Words ending in '-ance.' '-ance' Is used if there is an 'a' or 'ay' sound in the right place. 3.Use –ent and -ence after soft c (/s/ sound), soft g (/j/	1.Words ending in '-able.' If this is being added to a root word ending in –ce or –ge then the e after the c or g is kept other wise they would be said with their hard sounds as in cap and gap.	1.Words spelled with 'ie' after c 2.Words with the 'ee' sound spelled ei after c. The 'i before e except after c' rule applies to words where the sound spelled by ei is /ee/ However there are exceptions like those in the spellings.	1.These words are homophones or near homophones. They have the same pronunciation but different spellings and/or meanings. 2.These words are homophones or near homophones. They have the same	1.Hyphens can be used to join a prefix to a root word, especially if the prefix ends in a vowel letter and the root word also begins with one. 2.Challenge Words 3.Revision: Year 5 words

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	consonant. But there are many exceptions. 4.Ending '-cial' and '-tial.' After a vowel '-cial' is most common and '-itial' after a consonant. But there are many exceptions. 5.Ending '-cial' and '-tial.' After a vowel '-cial' is most common and '-itial' after a consonant. But there are many exceptions. 6.Challenge words	sound) and qu. There many exceptions to this rule. 4.Words ending in '-able' and '-ible.' '-able' is used where there is a related word ending '-ation.' 5.Words ending in '-ably' and '-ibly.' The '-able' ending is usually but not always used if a complete root word can be heard before it. 'y' endings comply with previously learned rules and is replaced with 'i' as in rely > reliably 6.Challenge Words	2.Adverbs of time (temporal adverbs) these are words to develop chronology in writing. 3.Adding suffixes beginning with vowel letters to words ending in –fer. The r is doubled if the –fer is still stressed when the ending is added. If the –fer is not stressed then the r isn't doubled. 4.Words with 'silent' letters at the start. 5.Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word) 6.Challenge Words	3.Words containing the letter string 'ough' where the sound is /aw/. 4.Words containing the letter string 'ough' where the sound is /o/ as in boat or 'ow' as in cow. 5.Adverbs of possibility. These words show the possibility that something has of occurring. 6Challenge Words	pronunciation but different spellings and/or meanings. 3.These words are homophones or near homophones. They have the same pronunciation but different spellings and/or meanings. 4.These words are homophones or near homophones. They have the same pronunciation but different spellings and/or meanings. 5.These words are homophones or near homophones. They have the same pronunciation but different spellings and/or meanings. 6.Challenge Words	4.Revision: Year 5 words 5.Revision: Year 5 words 6.Revision: Year 5 words
Science	**Forces**	**Forces**	**Earth and space**	**Materials and their properties**	**Living things and their habitats**	**Animals including humans**
Music Ukuleles	Voices and body percussion Singing and playing (Intro to ukuleles)	Exploring pitch and performance	Exploring melodies	Scales and melodies	Playing and exploring melodies and chords	Exploring performing together End of year music show

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PE	Football Netball	Handball Hockey	Dance Cricket	Gymnastics Tennis	Athletics	Rounders Golf
PHSE	**<u>Social Media.</u>** Positives and negatives linked to Self-esteem and body image Fake News **Colour Monster** Managing friendships and peer influence	Physical contact and feeling safe Responding respectfully to a wide range of people; recognising prejudice and discrimination	Protecting the environment; compassion towards others How information online is targeted; different media types, their role and impact	Identifying job interests and aspirations; what influences career choices; workplace stereotypes	Healthy sleep habits; sun safety; medicines, vaccinations, immunisations and allergies Physical and emotional changes in puberty; external genitalia; personal hygiene routines, support with puberty	Keeping safe in different situations, including responding in emergencies, First aid
RE	Christians and how to live: 'What would Jesus do?' (Gospel)	Christians and how to live: 'What would Jesus do?' (Gospel)	Why is the Torah so important to Jewish people?	Why is the Torah so important to Jewish people?	What matters most to Humanists and Christians?	What matters most to Humanists and Christians?
D & T		Enterprise week- Food design, make and evaluate chocolate brownies				Enterprise week- Sewing (backstitch)
French	Do You Have a Pet?	The Date	My Home	Clothes	The Olympics	Habitats
Computing	**Sharing Information** Identifying and exploring how information is shared between digital systems. **Digital Literacy** – Self-image and identity Online Reputation	**Video editing** Planning, capturing, and editing video to produce a short film. **Digital literacy** – Online Bullying Online Relationships	**Selection in Physical Computing** Exploring conditions and selection using a programmable microcontroller. **Digital literacy -** Copyright and ownership	**Flat file Databases** Using a database to order data and create charts to answer questions. **Digital literacy –** Managing online information	**Vector Drawing** Creating images in a drawing program by using layers and groups of objects. **Digital literacy** – Health, wellbeing and lifestyle	**Selection in Quizzes** Exploring selection in programming to design and code an interactive quiz. **Digital literacy** – Privacy and security

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Art	Portraits- Painting and Mixed Media	I Need Space- Drawing	Architecture – Craft and design	Architecture – Craft and design	Interactive Installation- Sculpture and 3D	Interactive Installation- Sculpture and 3D