



Music Policy

2026-27

Music Policy

Approval and Review

Committee to Approve Policy	Trust Board
Date of Trustee Board / Academy Committee Approval	May 2026
Chair of Trustee Board / Academy Committee	Mrs L Eagle
Signature	<i>L. Eagle</i>
Accounting Officer	Mrs K Peters
Signature	<i>K. Peters</i>
Policy Review Period	
Date of Policy Review	May 2027

Version Control			
Version	Date Approved	Changes	Reason for Alterations
	May 26	No changes	

MUSIC POLICY

MOORPARK JUNIOR SCHOOL

SUBJECT LEADER: Katherine Ridley

AIMS AND VISION

At Moorpark we BELIEVE that all children should be given the opportunity to learn a musical instrument. Moorpark allows children to EXPLORE a range of instruments, encouraging them to REACH for higher goals and raise expectations of themselves. We provide children with an inclusive yet challenging curriculum, creating exciting, practical learning experiences which motivate pupils to ACHIEVE the best they can. We want all our children to be active musicians.

We BELIEVE that music is a universal language, that we all have a voice and we encourage pupils to use it through singing and performance. We recognise that music promotes confidence, creativity and a sense of achievement. These are qualities that we nurture within our children. Through engaging lessons, we strive to inspire and develop pupils' love of music, skills as a musician and critical engagement with music.

Through the framework of the National Curriculum for Music pupils should be taught to:

- Sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

ROLE OF THE LEADER

- A specialist primary music teacher.
- Plans whole school music curriculum.
- Assists teachers with shows, assemblies and other performances when needed.
- Encourages a whole-school approach to professional development of teachers and other staff in the teaching of music. Encourages feedback from staff in lessons and offers support.

- Organises music trips/excursions where possible.
- Audits resources.
- Monitors pupils' progress.

EQUAL OPPORTUNITIES

At Moorpark Junior School we are committed to providing all children with an equal entitlement to musical activities and opportunities regardless of race, gender, culture or class.

INCLUSION

We ensure that children of all abilities and needs are included in music lessons through differentiated lesson planning. We encourage children with learning and/or physical difficulties and children that are more able to achieve the best they can. Whether it be through tasks set, support provided questioning or outcome, we strive to give all children the tools to achieve targets set through practical activities. We also have various music groups such as keyboard group, ukulele club, recorder club and choir that support children who want to extend their musical practice.

ASSESSMENT

Assessment for learning is continuous as the children progress. In particular, summative assessment is key for the development of teaching and effective lesson planning. Some methods that are used are:

- Observing children during lessons, individually, in pairs, in a group, and in classes.
- Watching performances of children together and giving/hearing feedback.
- Questioning in class and whiteboard tasks.
- Pupil Voice.

RECORD KEEPING

- Registers are kept of individual pupils who are working below or above expected.
- Notes made in class from music teacher and other staff.
- Video/Audio recording of performances at end of terms and in shows etc to provide evidence of learning/progression.

HEALTH AND SAFETY

Children will be encouraged to sing with good technique and demonstrate good posture. Children playing recorders will have one each to avoid sharing mouthpieces. Children will be taught how to play the ukulele with good technique to avoid sore fingers. Keyboard extension cables and keyboard charger layout will be considered when using keyboards to minimise potential hazards.

Moorpark Junior School encourages educational visits which are planned in advance in line with the school policy and processes.

RESOURCES

Moorpark Junior School are proud to say that music lessons give every child in the school the opportunity to play an instrument. These instruments differ in each year group. In y3 every child has their own recorder for the duration of the year. In y4 every child will have a glockenspiel to play in lessons. The same will apply for y5s and y6s however they will be learning keyboards.